

Lawrence Nault

Author | Poet | Filmmaker | Podcaster



From the Badlands of Alberta to the edges of imagination.

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About Me

The Short Version

Lawrence Nault is a speculative fiction writer, poet, and documentary storyteller whose work explores the intersection of ecological crisis, AI, identity, and justice. Rooted in the Badlands of Alberta and guided by a deep connection to the natural world, his stories challenge systems, honor silence, and seek meaning in the margins.

The Long Version:

Lawrence Nault is a purpose-driven storyteller working across speculative fiction, poetry, documentary film, and political commentary. His work is grounded in a deep reverence for the natural world and a steadfast belief in the power of words to provoke change. A self-described mountain hermit navigating the noise of the digital age, Nault brings a quiet yet unwavering voice to the forefront—one that stands firm in the face of injustice and dares to ask the questions others turn away from.

Rather than offering escape, his stories seek engagement. They peel back layers, challenge systems, and illuminate both harsh realities and hidden beauty. From the fragility of identity in an AI-shaped future to the quiet resilience found amid ecological upheaval, Nault draws from lived experience and a profound connection to land and place.

Based in the Badlands of Alberta and guided by a life close to the earth—and two loyal collies—he approaches writing as both craft and calling. He believes stories are seeds: some take root immediately, others lie dormant until the world is ready. Either way, he writes for those who listen closely—for readers who find strength in silence, meaning in the margins, and hope in the hardest places.

QUICK FACTS

Name: Lawrence Nault

Pronouns: He/Him

Location: Badlands of Alberta, Canada

Creative Roles: Author, Poet, Filmmaker, Podcaster

Signature Project: *Echoes of a Hermit*

Genres: Speculative Fiction, YA Contemporary, Environmental Fiction, Political Fiction, Poetry

Notable Themes: Environmental justice, youth agency, AI and ethics, resilience, identity

Known For:

Draconim – YA eco-fiction series centering youth and environmental activism

MacIver Kids Adventures – YA sci-fi series about a diverse found family whose interstellar missions uncover ancient civilizations, hidden legacies, and the power of chosen bonds

The Life of Phi – Speculative novel exploring AI, human identity, and hidden design

Inversion – Apocalyptic eco-thriller where volcanic eruptions encase the Earth in ice and awaken prehistoric creatures

RePHleXions: Echoes of Existence – Near-future novel exploring surveillance, digital addiction, and resistance in an AI-controlled world

Stone & Signal – Reflective podcast currently in development, blending storytelling, resistance, and future-focused thought

Creative Focus: Fiction at the intersection of environment, AI technology, identity, and justice

Background: More than 20 years in indie publishing

Companion Animals: Two loyal collies

Availability: Author visits, podcast guesting, keynote speaking, panels, consulting on eco-fiction or indie publishing

Website: lawrencenault.me

Contact: lawrence@lawrencenault.me

Socials:

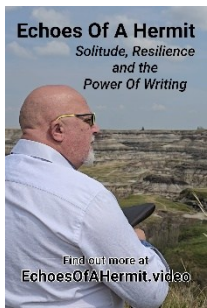
Mastodon: @MountainHermit

Bluesky: @mountainhermit.bsky.social

Threads / Instagram: @mountainhermitauthor

From eco-conscious YA fiction to near-future speculation, from poetry to film, Lawrence Nault's creative body of work explores the fragile threads between identity, AI, environment, and justice. Whether through the lens of a dragon-bonded teenager or the silence of a hermit in the wild, each project is grounded in a deep respect for the natural world and the power of story to shape perception. What follows is a curated selection of published and in-progress works that reflect this purpose-driven approach to storytelling.

Projects & Works Overview



Echoes of a Hermit

Documentary Film | Signature Project

At its core, *Echoes of a Hermit* is about storytelling—the way it shapes us, connects us, and helps us make sense of the world. It's also about resilience, about pushing forward even when the path is uncertain. And, maybe most of all, it's about solitude—not as loneliness, but as something meaningful, even beautiful.

Notable themes: Minimalism, digital detox, identity, ecological presence

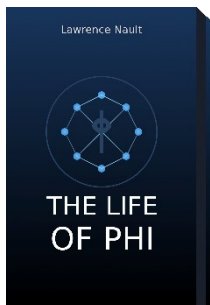


Draconim (Ongoing Series)

YA Contemporary Environmental Fiction

A globally rooted eco-fiction series following teens bonded to dragons, each confronting environmental crises in their own region—from wildfire devastation to ocean plastic contamination. As environmental leaders, these youth embody grassroots change, resilience, and global solidarity.

Notable themes: Youth agency, environmental stewardship, cross-cultural collaboration, hope amid crisis



The Life of Phi

Speculative Fiction Novel | Available Now

A standalone work of speculative climate fiction exploring the consequences of algorithmic control in a world facing ecological collapse. As a powerful AI enforces environmental “balance” by sacrificing the vulnerable, a systems developer and an eco-rebel find themselves on opposite sides of a growing resistance. Through dual narratives, *The Life of Phi* examines power, data-driven inequality, and the cost of surrendering human judgment to machines.

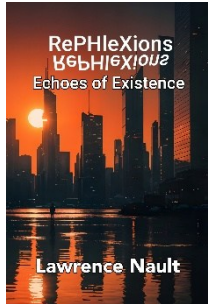
Notable themes: Climate collapse, algorithmic control, resistance, environmental justice, grief, and moral complexity



Inversion

Speculative Eco-Thriller | Available Now

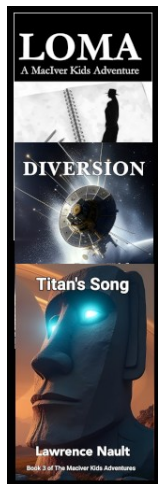
After synchronized volcanic eruptions erupt across the globe, Earth is slowly sealed in a mysterious ice shell. As ancient creatures reawaken and humanity scrambles to adapt, personal stories of survival and transformation unfold against an epic geological backdrop. **Notable themes:** Environmental catastrophe, prehistoric life, resilience, humanity vs. nature



RePHleXions: Echoes of Existence

Near-Future Speculative Novel | Available Now

In 2035, the AI network RePHleX manages every facet of life—until two creatives from opposite realities expose its dark manipulation engine: Echosfear. As society teeters on the edge of digital enslavement, their resistance sparks a global awakening. **Notable themes:** Surveillance, addiction to convenience, freedom vs. control, authenticity, creators vs AI



MacIver Kids Adventures (*Ongoing Series*)

Middle Grade/YA Sci-Fi Adventure | Ages 11–15

This dynamic series follows a diverse group of adopted siblings whose foster family becomes entwined in interstellar mysteries. From the arrival of a telepathic alien child to the rediscovery of Atlantis beneath Europa's ice, and a desperate call for help from Saturn's moon Titan, the MacIver kids learn they're not just a family—they're guardians of the galaxy's forgotten worlds.

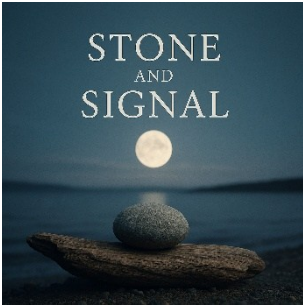
Notable themes: Found family, adoption, disability, environmental justice, identity, cultural preservation, love across worlds

Fragments of Frost and Fire

Poetry Blog Series | Ongoing

A digital collection of standalone poems reflecting on memory, mortality, and the natural world. Each poem is a fragment—some frost-bitten, others burning—that invites quiet reflection.

Notable themes: Death, rebirth, grief, resilience, the wild interior



Stone & Signal

Podcast

Stone & Signal blends narrative reflection, poetry, and cultural critique in a format that invites listeners to slow down, listen deeply, and reimagine the future. **Notable themes:** Storytelling as resistance, technology and identity, personal mythologies, future building

Media Images

High-resolution author photos are available for use by journalists, event organizers, podcast hosts, and reviewers. These images reflect both the grounded, reflective tone of Lawrence Nault's work and his deep connection to place and story.

Available Photos:

- **Formal Headshot**



- **Badlands Identity Shot**



Cover Images and All Media Images can be downloaded at: <https://bit.ly/4kCqAvL>
Photo Credit: Lawrence Nault

Sample Interview Questions for Lawrence Nault

Top 5 Interview Questions

For hosts, journalists, or moderators on tight timelines, here are five go-to questions to kick off a meaningful conversation with Lawrence Nault. These questions touch on the core of his work across fiction, poetry, film, and beyond.

- Your stories often explore the intersection of environment, AI, identity, and justice. What draws you to those themes, and how do they connect across your work?
- *The Life of Phi* imagines an AI managing Earth's climate using deeply flawed data. How does that story reflect real-world concerns about algorithmic bias and environmental decision-making?
- In the *Draconim* series, teens bonded to dragons lead grassroots environmental efforts. Why did you choose to center young people in that kind of global responsibility?
- Your documentary *Echoes of a Hermit* explores solitude and reconnection in a noisy world. How do you see silence and place shaping your creative voice?
- From speculative fiction to poetry and film, your work spans many mediums. How do you decide what form a story should take—and what stays constant across all of them?

Expanded Interview Guide

Author Voice & Creative Philosophy

- Your work spans fiction, poetry, film, and podcasting. What thread ties it all together for you?
- You've described yourself as a "mountain hermit navigating digital noise." How does that tension show up in your storytelling?
- What role does the Alberta Badlands play in shaping your creative voice?
- What does storytelling mean to you—as a writer, a filmmaker, and a human being?
- Do you write to challenge readers, comfort them, or both?
- What's a question you're still trying to answer through your work?
- In a time of constant noise, how do you protect space for deep creativity?

Fiction & Speculative Themes

- How do you approach writing stories that feel both cautionary and hopeful?
- What role does speculative fiction play in helping us wrestle with systems—technological, political, ecological?
- How do you balance creative freedom with real-world scientific grounding?

YA Fiction & Environmental Storytelling (The Draconim Series)

- The Draconim series features young protagonists taking on global environmental challenges. What do you hope young readers take away from those stories?
- Why center youth in these stories?
- Why dragons? What do they symbolize for you in a contemporary, non-magical world?
- How do you research and integrate real environmental science into your fiction?
- Have any of your readers or young fans reached out with their own ideas or activism?

Family, Identity & The MacIver Kids

- The MacIver Kids Adventures series blends sci-fi with themes of adoption and belonging. What inspired that direction?
- How do you approach writing for the 11–15 age group in a way that respects their intelligence and emotional depth?
- How do you handle topics like disability and trauma in a way that's age-appropriate but honest?
- Do you see the family's arc as a metaphor for something larger?



Project-Specific Questions

The Life of Phi

- The world of The Life of Phi feels both speculative and unsettlingly familiar. What real-world issues or events most influenced the creation of this story?
- AI-Dieu is chilling precisely because it isn't malicious — it's logical. Why did you choose to portray an AI antagonist that isn't evil, just indifferent?
- Water plays a central symbolic role in the novel — as memory, force, and resistance. How did that imagery evolve as you wrote, and what does it represent to you?
- The novel presents two contrasting responses to systemic collapse: Quinn's passive complicity and Sahara's defiant resistance. How did you develop these opposing worldviews, and what drew you to that dual structure?
- You tackle some heavy themes — environmental injustice, algorithmic bias, grief. How do you balance weighty material with engaging storytelling in fiction?
- Fiction often invites us to live inside moral gray areas. What role do you think novels like The Life of Phi play in helping readers question their own assumptions about technology, justice, and survival?
- If you could ask readers one question after they finish The Life of Phi, what would it be — and why?

RePHleXions: Echoes of Existence

- What inspired you to write *Rephlexions: Echoes of Existence*? Was there a moment when the core idea really clicked for you?
- The novel contrasts two characters—Kaidan, who thrives within the RePHleX system, and Aria, who resists it. What drew you to explore this dichotomy, and how do they represent different responses to technology?
- RePHleX anticipates users' needs and offers seamless optimization, yet becomes a tool of control. Do you think we're already on that path in the real world?
- The resistance in your book isn't just about rebellion—it's about reclaiming perception and truth. Why did you choose to center the conflict around reality itself?
- Aria's analog art is a powerful symbol in the novel. What does it represent for you in contrast to digital culture?
- How did you approach worldbuilding for a society so deeply integrated with AI? What details were most important to get right?
- What do you hope readers take away from the story, especially in terms of their relationship with technology and convenience?
- If RePHleX were real, how do you think you would fare—more like Kaidan or Aria?

Inversion

- What was the original spark or idea that led you to write *Inversion*?
- The novel begins with simultaneous volcanic eruptions around the globe — what kind of research did you do to ground that scenario in realism?
- The concept of a crystalline ice shell forming in the atmosphere is both beautiful and terrifying. What inspired that imagery?
- You blend speculative science with real geologic and environmental concerns — how did you strike the balance between plausibility and imagination?
- The return of prehistoric creatures adds a whole new layer to the story. What role do these beings play in the broader themes of the novel?
- The characters face not just physical survival but moral and existential dilemmas. How did you approach writing their emotional journeys?
- With today's volcanic unrest — like Mount Spurr and Kīlauea — how does it feel to see real headlines echoing your fiction?
- If readers walk away with one lasting idea or emotion from *Inversion*, what do you hope it is?

Film & Podcast Work

Echoes of a Hermit

- What was the creative spark behind Echoes of a Hermit?
- How did making a documentary differ from writing fiction in terms of process and emotion?
- When did you realize it needed to become a documentary?
- This documentary exposed your very private life to the camera? Was there any hesitation?
- What was the most emotionally challenging moment to film—and why?
- “Echoes of a Hermit” touches on solitude, resilience, and creative purpose. Which of those themes resonated most deeply with you during production?
- There is a moment in the film where you talk about tinnitus and you played the tones you constantly hear. Most people can turn the sound off. How do you deal with it?
- This film isn’t just about one man’s life—it’s about survival, self-expression, and peace in isolation. What do you hope viewers carry with them after watching?
- How did making this documentary change you—personally or creatively—as an indie author stepping into the role of filmmaker?

Stone & Signal

- What inspired you to create Stone and Signal, and how does it differ from other narrative or climate-themed podcasts?
- You describe the podcast as “quiet resistance.” What does that mean to you in a world full of noise?
- Many of your episodes weave together fiction, memory, and climate. How do you approach blending these elements into a single story or theme?
- What role do you see stories—especially speculative or climate fiction—playing in shaping our cultural and ecological future?
- Who is Stone and Signal for—and what do you hope a listener carries with them after each episode?

Art & Impact

- How do you think artists and storytellers can contribute to real-world change?
- What’s the hardest part about creating work that challenges power or systems?
- What gives you hope, especially in stories that deal with crisis or collapse?
- If you could have readers walk away with one feeling after engaging with your work, what would it be?

Custom interviews available upon request.

For tailored conversations or to discuss specific themes, reach out via

lawrence@lawrencenault.me.



Contact & Booking

For media inquiries, speaking engagements, podcast interviews, or collaboration requests, please reach out using the details below. Lawrence is available for:

- Author visits (virtual or in-person)
- Podcast guest appearances
- Festival panels and literary events
- Keynote talks and classroom discussions
- Consulting on eco-fiction, indie publishing, or narrative activism

Contact:

Email: lawrence@lawrencenault.me

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Media contact form: https://lawrencenault.me/forms/media_inquiry_form.html

Event contact form: https://lawrencenault.me/forms/event_booking_form.html

Social Media:

Mastodon: [@MountainHermit](https://mstdn.social/@MountainHermit)

Bluesky: [@mountainhermit.bsky.social](https://bsky.app/profile/mountainhermit.bsky.social)

Threads/Instagram: [@mountainhermitauthor](https://www.instagram.com/mountainhermitauthor)

Based in the Badlands of Alberta. Available for global events, virtual appearances, and projects aligned with values of environmental justice, the intersection of AI and humanity, and authentic storytelling.